

Man of Many Moons

Danny Schmidt V

_Every morning shines a <u>brand</u> new <u>light</u>	D G D
A <u>brand</u> new light, yes a <u>brand</u> new light	A D
_Every <u>morning</u> shines a brand new <u>light</u>	Bm A D
It's a <u>whole</u> new day somehow	A D

Refrain:

But <u>right now</u> I've got it <u>all</u> worked <u>out</u>	G D A D
I've got it <u>all</u> worked <u>out</u> , yes it's <u>all</u> worked <u>out</u>	A D Bm A
<u>Right now</u> I've got it <u>all</u> worked <u>out</u>	G D A D
I've got it <u>all</u> worked out right <u>now</u>	A D

_Words are risky cause they <u>last</u> so <u>long</u>	D G D
They <u>last</u> so long, yea they <u>last</u> so long	A D
_Words are <u>risky</u> cause they last so <u>long</u>	Bm A D
They're like <u>statues</u> in a <u>storm</u>	A D

Repeat Refrain

Sometimes I'm with you but I'm <u>so</u> far <u>gone</u>	D G D
I'm <u>so</u> far gone, yes I'm <u>so</u> far gone	A D
Sometimes I'm <u>with</u> you but I'm so far <u>gone</u>	Bm A D
It's like there's <u>glass</u> between the <u>sheets</u>	A D

Repeat Refrain

The <u>morning</u> moon she's got a <u>sweet</u> old <u>voice</u>	D G D
A <u>sweet</u> old voice, yes a <u>sweet</u> old voice	A D
The <u>morning</u> <u>moon</u> she's got a sweet old <u>voice</u>	Bm A D
She just <u>whispers</u> words I <u>know</u>	A D

_I tend to <u>wander</u> ; I tend to <u>wander</u> late ___	Bm A Bm A D A
_The night's so <u>quiet</u> ; I can almost <u>hear</u>	G A Bm....A
_I can hear the <u>fates</u>	D A

_I know I love you, but you <u>know</u> that's <u>hard</u>	D G D
You <u>know</u> that's hard, yes you <u>know</u> that's hard	A D
_I know I <u>love</u> you, but you know that's <u>hard</u>	Bm A D
Cause I'm a <u>man</u> of many <u>moons</u>	A D